



The 40th Annual

# SURREY SCHOOLS JAZZ FESTIVAL

February 25th & 26th, 2022

Sullivan Heights Secondary & Bell Performing Arts Centre



**Surrey Schools**  
INTERNATIONAL



FESTIVAL



# Adjudicators

## Ingrid Stitt

Ingrid Stitt is a Vancouver based musician who is highly regarded as a saxophonist, composer and arranger. She formed The Legends of Burnaby in 2015 and released the band's first recording in 2018, featuring two original compositions, and six jazz influenced arrangements of such vintage pop songs as Help, by The Beatles and Atlas, by Coldplay. For many years, Stitt has led her own jazz quintet, performing in the Montreal and Toronto Jazz Festivals. She also co-leads the hard bop sextet, Sonny's Cousin with trumpeter Daniel Hersog. She is member of The Vancouver Legacy Big Band and The Sister Jazz Orchestra and is a resident musician with The Vancouver Good Noise Gospel Choir.

## Bob Rebaqliati

For over 40 years, Bob Rebaqliati has directed many award-winning junior and senior high school ensembles. Bob frequently adjudicates at community music festivals in both the concertband and jazz band areas. Mr. Rebaqliati is Adjudicator of the Conn-Selmer Centerstage Jazz Band at the annual MusicFest Canada and Adjudicator of Scholarships for MusicFest Canada's Instrumental Jazz Division. Bob has been the recipient of the British Columbia Music Educator's Professional Educator Award, Canada i25 medal, North Vancouver Music Educators' Award of Excellence and the Leadership in Music Education Award from the Coalition for Music Education In BC. In addition to being an in demand adjudicator of concert band and jazz festivals, Bob is a frequent guest conductor in both concert and jazz idioms. 'Reb' as he is also known, is also a frequent guest classroom clinician in concert band and jazz band rehearsal techniques, repertoire, percussion section, jazz interpretation and rhythm section instruments. Bob is a pianist/percussionist/drummer.

## Steve Kaldestad

Based in Vancouver since 2008, Steve Kaldestad has become one of the most in-demand saxophonists on the scene, performing as a sideman with the Dan Brubeck Quartet, the Jodi Proznick Quartet, and the Jill Townsend Jazz Orchestra. He also leads his own group, the Steve Kaldestad Quartet which has released 3 CDs on the Cellar Live label, the most recent of which being "New York Afternoon", a live recording with the Renee Rosnes Trio in New York City. Originally from the prairies, Steve spent the 90s in Montreal, obtaining his Bachelors and Masters degrees from McGill University before moving to London, England where he spent 8 years playing and touring in various bands. Steve is the current Coordinator of Jazz Studies at Capilano University in North Vancouver. Steve is a D'addario Artist and plays Select Jazz reeds on all of his saxophones.

## Craig Scott

Craig Scott is an accomplished drummer, and vibraphone player. His drumming credits include concert and club dates with such Canadian jazz luminaries as Tommy Banks, Oliver Gannon, Ian McDougall, Hugh Fraser, Campbell Ryga, PJ Perry, the WOW Big Band, Brad Turner, and the Alan Matheson Septet and Nonet as well as international artists such as Randy Bachmann, Pat LaBarbara, Allen Vizzutti, Chuck Israels, Ernestine Anderson, Dianna Krall, Larry Goldings, the HI-LOS, Dee Daniels, The Nylons, Ashley McIsaac, Natalie McMaster and the late Harry "Sweets" Edison, Rosemary Clooney, Phil Woods, Herb Ellis, Clark Terry, Bud Shank, Frank Wes, Ross Taggart, Joan Rivers, Don Rickles, and Bossa Nova guitarist Charlie Byrd. Craig has extensive recording experience in television, film, radio and video games. He has been featured on radio programs such as *Almanac*, *Hot Air*, *Jazz Beat*, and *West Coast Performance*. On television, Craig has played on 1990's series *Millennium*, and *Gabereau*, and on film, Craig played for the movie score *Music of the Heart*. As a session player, he has played on countless local independent jazz albums and has played drums on video games such as *Monsters Inc.*, and on music software such as *Band-In-A-Box*. Craig played on Randy Bachmann's album *A JAZZ THING*, and he is featured on two Ian McDougall albums, *In A Sentimental Mood*, and *The Very Thought of You*, which were both nominated for JUNO Awards. As a vibraphone player, Craig plays in the Benny Goodman/ Lionel Hampton tribute band *Slipped Disc*, and on his album *Introducing the Craig Scott Quintet* with saxophonist *Cory Weeds*. Craig holds both BMus (UBC '96) and BEd (UBC '98) degrees and he teaches at both *Vancouver Community College* and *Capilano University*. In addition, he occasionally writes for *Modern Drummer*, and *Percussive Notes* magazines.

## Bonnie Northgraves

Bonnie is a trumpeter, vocalist, pianist, and music educator based in Vancouver BC. Drawn to vintage jazz at an early age, she performs music from the 20's, 30's and 40's as well as composes her own original music in the vintage style. Her singing is smokey and rich and her trumpet playing is call to the early jazz styles of New Orleans, but with her own modern twist. Bonnie studied classical piano through the Royal Conservatory of music and Studied Jazz trumpet at Capilano University. In 2018 she was able to perform music in Ten different countries and hopes to continue the trend in 2019 of bringing jazz to people all over the world.

## Geeta Das

Professional multi-instrumentalist, Geeta Das, has been performing and teaching music nationally and internationally since the mid 1990s. She studied music at Douglas College, the University of British Columbia, and privately throughout the eastern United States. She is well versed in a variety of musical styles, everything from Classical and Jazz, to Latin, Funk, R&B, Soul, Pop, Rock, Reggae, and more. Geeta has had the honour of working with countless local legends as well as world renowned artists including: Hugh Fraser, Ingrid Jensen, Dr. Lonnie Smith, Allen Vizzutti, Bill Watrous; in ensembles such as: The Glenn Miller Orchestra, Hard Rubber Orchestra, Sister Jazz Orchestra, James Danderfer's Hummingbird Brigade, the Fred Stride Jazz Orchestra, and many more.

# Adjudicators

## Janine King

Born and raised in Calgary, Janine moved to Vancouver to complete a Bachelor of Music followed by a Bachelor of Education from UBC. She is an active member of the Vancouver music scene, working with numerous ensembles across many genres. Janine is a teacher with the West Vancouver School District and continues to grow the band and music programs at the elementary school level. Janine has shared the stage and the studio with many of Vancouver and Melbourne's great musicians. She has played at Vancouver's Jazz Festival with Mike WT Allen's experimental big band Space Elevator and performs in The Sister Jazz Orchestra with Heather Anderson. Janine currently plays with Kevin Tang in the Impressions Big Band under the direction of Jull Townsend and has played with the Top 40 cover band Trilojay. Janine combines her passion for the empowerment of young women and her love of music making to push the boundaries of the genre, increase the visible representation of women in the industry, and inspire tomorrow's women of music.

## Dennis Esson

Vancouver trombonist Dennis Esson is a highly respected and much sought after musician and educator both locally and across Canada. His performing credits span all genres, from recording for TV, radio, motion pictures and albums to live pop, rock, jazz, Broadway and classical shows. As a music educator Dennis has taught at Capilano University since 1997. As a faculty member at Capilano he teaches large ensembles, combos and improvisation as well as trombone lessons. He has also been the director of the UBC Jazz Ensemble 2 since 2000. Dennis is very active as an adjudicator, clinician and lecturer at universities, colleges and schools across Canada.

## Chris Haas

has been the director of bands and department head at Magee Secondary School in Vancouver since 1999. The award-winning music program at Magee involves over 400 students in numerous bands, choirs and a string orchestra. Magee Senior Jazz Bands have been frequent performers at the Vancouver Jazz Festival. The band department YouTube channel ([youtube.com/user/chaaster](https://www.youtube.com/user/chaaster)) has over 125 videos and over 380,000 views. In addition to teaching at Magee, Mr. Haas was a conductor/teacher at the UBC Summer Music Institute from 2000-2015 and was associate conductor of the Little Night Music community orchestra for 7 years. The recipient of numerous student awards, Mr. Haas is a graduate of Humber University in Toronto, University of Calgary, UBC, and earned his Masters in Conducting from the American Band College in Oregon. Mr. Haas has been performing professionally on drums and percussion for over 35 years, performing all styles of music on land and sea including Afro-Cuban, rock, jazz, funk, vocal/choral, classical, musical theatre and big band. In addition to adjudicating at the Surrey Jazz Festival, this year he will also be adjudicating concert and jazz bands at the Kiwanis Music Festival.

## Brent Taylor

Brent Taylor received his Bachelor of Music, Bachelor of Education, and Master of Arts degrees from U.B.C and began his music career working as a recording engineer and producer in Vancouver and Sydney, Australia, moving back to Vancouver in 1988. From 1992 to 2017 he taught instrumental music at Point Grey Secondary in Vancouver. The ensembles he directed at the school included concert bands, jazz bands, and combos, and for many years Point Grey had the largest jazz education program in the Vancouver school district. The concert bands and jazz groups won numerous awards at festivals in Canada and abroad. Brent is currently a vice-principal in the Coquitlam school district at Port Moody Secondary and directs a community jazz band in New Westminster.

## Jill Townsend

Jill Townsend is a prolific composer/arranger and the leader of the critically acclaimed Jill Townsend Jazz Orchestra. Several guest artists have been featured with JTJO including B3 organists Dr. Lonnie Smith and Chris Hazleton as well as trombonists Ian McDougall and Jiggs Whigham. Jill's recent commissions include a collaboration with composer/saxophonist Christine Jensen for the Winnipeg Jazz Orchestra as well as the No Chamber Orchestra and the Cellar Live release *Explosion*, by the Cory Weeds Little Big Band. Jill is the recipient of several Canada Council Arts Awards and Leighton Artist Studio residencies at the Banff Centre for Arts and Creativity. Jill teaches jazz arranging and composition at CapU and is the director of the Douglas College Jazz Ensemble.

## Rob Goddard

Rob Goddard received his Bachelor of Music in trumpet performance from the University of British Columbia and received his Masters in Education with an emphasis in conducting from the University of Victoria. Rob has performed on trumpet with the Vancouver Opera Orchestra (principal and 2<sup>nd</sup>), the Vancouver Symphony, the CBC Chamber Orchestra, the Symphonie Canadienne (principal and 2<sup>nd</sup>), the Mississauga Symphony (principal), the Victoria Symphony (principal) and the Okanagan Symphony (principal). He was a founding member of A Touch of Brass quintet with whom he toured extensively. Although classically trained, Rob's passion for jazz has enabled him to perform in the jazz idiom on both trumpet and piano. His High School jazz ensembles have been the recipient of numerous awards in the U.S. and Canada. Rob continues to perform on both trumpet and piano throughout the U.S. and Canada. He has been a music instructor at the Langley Fine Arts School since its inception more than 30 years ago where he created a unique music curriculum with an emphasis on chamber music, ear training, theory and composition. Rob has also taught the Senior Wind Ensemble, Senior Jazz Band and the Langley Fine Arts Orchestra. Rob was awarded the *Professional Music Educator Award (Secondary)* by the British Columbia Music Educators' Association in 2014. His passion for working with musicians, both young and old, has afforded him opportunities to work as an adjudicator, clinician and as conductor of the Fraser Valley Wind Ensemble (formerly the Kwantlen Alumni Wind Ensemble).

