

"The Feather", our AbEd memo, keeps you up-to-date on events and news related to our department. Submissions are accepted (<u>kerins\_I@surreyschools.ca</u>) up to noon on the previous Friday.

# Edge of the Knife (SGaawaay K'uuna) Movie Showing – October 29<sup>th</sup>

Edge of the Knife is the first feature film spoken entirely in Haida (with English subtitles). Inspired by the traditional Haida stories of the Gaagixxiid/Gaagiid Wildman. This movie follows the transformation of the Wildman through one family's loss and grief. Discussion guide and curriculum connections to follow the moving screening (October 29<sup>th</sup>). Register <u>here</u>.

## **Reconciliation Through Indigenous Education**

Understanding Indigenous histories, perspectives and world views.

A 6-week, guided online course to help educators create educational reforms that prioritize improved educational outcomes for Indigenous learners.

Course start: Ongoing Cost: FREE Certificate: Optional Verified Certificate is USD \$50 + GST Starting: October 15

**Register** 

## **CBC Indigenous Junior J School**

The event is for Indigenous youth between 15 and 21. It's on Nov. 13 at the CBC studio in Vancouver. Kids listen to Indigenous journalists stories about how they got in the business and what they do. They are introduced to workshops about audio, video and text news, as well as production. There's room for 100 Indigenous youth. See <u>video</u> from last year's event. Please contact:

Wawmeesh Hamilton

Coordinator, CBC Indigenous Junior J-School Associate Producer, CBC Vancouver

(O) 604 662 2923 (C) 778 873 4713

#### Art Show: "Out of Concealment" - Female Supernatural Beings of Haida Gwaii

Bill Reid Gallery - 639 Hornby Street, Vancouver

"A solo exhibition featuring the work of Haida artist, performer, activist, and lawyer Terri-Lynn Williams-Davidson. Female Supernatural Beings of Haida Gwaii are re-imagined through photomontages, film, and sound to convey origin stories and oral traditions from the Haida Nation." Opening Celebration October 22, 2019, 6 - 8 pm (Runs from October 23, 2019 - April 5, 2020)

https://www.billreidgallery.ca/blogs/exhibitions-page/out-of-concealment-female-supernatural-beings-of-haida-gwaii

#### **Strengthening the Circle Leadership**

November 19, 20 & 21<sup>st</sup>, 2019 at Newlands Conference Centre, Langley. Monday & Wednesday are advanced Leadership students and Wednesday and Thursday are Potential Leadership Students/New. More information will be sent soon, and transportation will be busing on (November 20<sup>th</sup> and 21<sup>st</sup>).

### Film – Frank Hurt Student

Violet Nelson, Kwakwaka'wakw and a Frank Hurt grad, had her Vancouver film premiere this on Sept. 28, 2019. This was her acting debut and she was, of course, amazing. We are so proud of her!

The film, The Body Remembers When the World Broke Open, by Elle-Maija Tailfeathers and Kathleen Hepburn, has screened at International Film Festivals in Germany, Toronto, Vancouver and now will move into the USA.

The film focusses on two women who seem worlds apart, and who are heavy and complicated, and burdened with both history and the urgent issues facing Indigenous women today.

As part of VIFF (Vancouver International Film Festival), which runs from September 26 - October 11 in Vancouver, you can see subsequent screenings. Check out this link to VIFF and the film trailer:

https://viff.org/Online/f28025-the-body-remembers-when-the-world-brokeopen

https://vimeo.com/313330565

You can also support Violet through a Go Fund Me fundraiser to help her pay for expenses for the film's California, USA film tour. Consider donating - see the link here:

https://www.gofundme.com/violet039s-film-fest-tour

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Gordon Powell Twitter: @gordonpowell hashtag: #sd36AbEd Blog: <u>http://sharedteachings.blogspot.ca/</u> AbEd Weebly: http://aboriginalresourcesforteachers.weebly.com/